

PODRIMSKO ORO

PO-dreem-sko OH-ro

Introduction: In class we waited 4 meas and did Fig I only 3 times. M's movements are broad and large. W's soft

Fig I: Add for Women on same line

Meas 1, line 1: ...around to front and bounce twice (cts 2,&) Handkerchief pattern for lead W: Flutter it to indicate start of dance. Meas 1: R hand dips in wave-like motion and comes back up high. Meas 2: R hand curved out in front (elbow out) at face level, handkerchief hanging, head bowed slightly. Meas 3-4: R hand free but held up and outstretched. On last repeat of Fig I flutter it to indicate start of Fig II.

Fig I Variation for M. Delete Variation. M do this pattern

Meas 1: Bring L leg wide and high on ct 2.

Meas 4: Lift R up in back on ct 2.

Meas 5-16: Delete (Variation for M).

Note: In class another kneeling variation was shown (sitting on R ft with L extended fwd), but Ciga said it should not be done except possibly in an exhibition.

Fig II: Add for Women

Delete first 2 sentences.

Line 3: Delete twirl it as it is brought back; insert bring it back (ct 2)

Line 6: Add if turning in place; otherwise twirl it as it is brought back on ct 2.

Meas 1-4: All steps are done on balls of ft and are bouncy.

Meas 4: Delete In place; insert move in LOD with small running steps R,L,R.....

Fig II for Men needs to be added as follows:

Meas 1-8 Face ctr, ft widespread. Sway R and L alternately, bending knees deeply as wt shifts from side to side, hips pushed fwd. One sway per meas.

Fig III: Ftwk is same for M and W but M dance with broad, strong, dynamic movements. Trace the top half of a CW circle, as follows:

Meas 1: Move in twd ctr, stepping on R almost across in front of L. Meas 2: move sdwd, L crossing in front of R.

Meas 3: move bkwd on a R diag. Cover space during pattern.

Fig IV for M, meas 1-3: Steps are done reaching fwd, torso leaning bkwd.

Meas 4: After knee (ct 1) insert pivoting on R to face RLOD (ct 2).

Meas 9-18: Sways are same as in Fig II.

Meas 19: Should read Sway to R (ct 1); close L to R with wt (ct 2). Delete hold (ct 2).

Fig IV for W

Meas 1-16: Add at end, dancing Turning Variation during meas 9-16 as follows: L hand on hip, R hand high fluttering handkerchief. Meas 12: turn CCW to finish facing R of ctr. Meas 16: turn CW to finish facing L of ctr.

Meas 19: Should read Step R across in front of L, bending fwd (ct 1); straightening up, step back on L, turning to face LOD and rejoin hands (ct 2).